

DYLAN PFEIFER

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PROFESSIONAL STATEMENT

Video producer and editor with experience creating interview-driven, documentary, podcast, and event content for digital audiences. Skilled in all stages of production, from field shooting and guest coordination to editing, audio cleanup, motion graphics, and delivery across web and social platforms.

WORK EXPERIENCE

Korea Economic Institute of America | Washington, D.C.

Multimedia Producer

Jan 2026 – Present

Communications Assistant

Nov 2024 – Jan 2026

- Produce bi-weekly episodes of KEI's flagship video podcast *Eye on Korea*; overseeing recording logistics, guest coordination, and editing in Premiere Pro for digital release
- Create mini-documentaries for the *Inside the Investment* series by filming South Korean investment sites across the U.S., shooting interviews and on-site footage, and shaping stories in post-production
- Direct live event video coverage as part of a two-person team, managing livestreams and multi-camera productions to support professional broadcast-quality programming
- Promote video content across KEI's social media platforms, contributing to a tripling of KEI's subscriber base and significant growth in viewership

Teaching and Learning Technologies | Elon University, Video Production Assistant

Sept 2023 – May 2024

- Supported video production for faculty and promotional projects through camera operation, lighting setup, grip work, and on-set logistics
- Edited footage, managed media, performed color correction, and mixed audio to deliver polished final projects
- Wrote scripts and production outlines and collaborated with faculty to refine messaging and shape each project's storytelling approach

Freelance Videography and Video Editing

June – Aug 2023

- Filmed live events and captured dynamic B-roll to support polished final video deliverables
- Edited footage and synchronized audio to create clear, cohesive videos for clients
- Color corrected footage to improve visual consistency and overall production value

Blindlight LLC | Burbank, CA, Production Intern

Feb – May 2023

- Coordinated and booked sought-after voice-over talent for high-profile video game productions
- Prepared detailed materials for recording sessions, including call sheets, scripts, and coordinator notes
- Conducted research for upcoming projects and initiatives for AAA game developer clients
- Reviewed recording sessions and auditions alongside directors to support strong performance outcomes

EDUCATION

Elon University, Elon NC

May 2024

Bachelor of Fine Arts, Cinema and Television Arts | GPA: 3.8

Minor: Game Design

Honors: President's List (5x), Dean's List (3x semesters), Phi Eta Sigma Honors Society

SKILLS

Video & Creative Tools: Adobe Premiere Pro, Illustrator, Photoshop, InDesign, After Effects, Audition, Pro Tools

Production & Technical: Camera Operation & Filming Equipment, AV Equipment, Movie Magic Scheduling & Budgeting, HTML, CSS, C#, Unity

Editorial & Storytelling: Final Draft, Script Coverage, Research & Copywriting